ASSASSINATION IN DALLAS

NOVEMBER 22, 1963

THE LAST 25 SECONDS OF HAPPINESS IN THE LIFE OF PRESIDENT JOHN F. KENNEDY - AND THE TRAGEDY.

THE TRAGIC EVENTS IN DALLAS ON NOVEMBER 22, 1963 FOLLOWED A WARM AND HEARTY WELCOME OF PRESIDENT JOHN F. KENNEDY, HIS LOVELY WIFE JACQUELINE, VICE PRESIDENT LYNDON B. JOHNSON AND LADY BIRD, TEXAS GOVERNOR AND MRS. JOHN CONNALLY, AND THE PRESIDENTIAL PARTY.

THE MOTORCADE TROUGH THE STREETS OF DALLAS WAS PHOTOGRAPHED MANY TIMES, BUT VERY FEW PICTURES EXIST OF THE FATEFUL SECONDS WHEN THE LIFE OF A YOUNG AND VIGOROUS PRESIDENT WAS BRUTALLY TERMINATED BY THE ASSASSIN'S BULLETS.

THIS SERIES OF COLOR SLIDES, ALL TAKEN BY A DALLAS AMATEUR PHOTOGRAPHER, IS AUTHENTIC AND HAS NEVER BEEN PUBLISHED BEFORE. THE ONLY OTHER KNOWN PICTURES OF THE TRAGEDY WERE PURCHASED AND PUBLISHED BY SYNDICATED MEDIA. THE PHOTGRAPHER OF THIS SERIES TURNED HIS SLIDES OVER TO THE U.S. SECRET SERVICE IMMEDIATELY AFTER THE TRAGEDY, AND CHOSE TO WAIT A FEW MONTHS BEFORE MAKING THEM AVAILABLE TO THE PUBLIC. THIS IS THE ONLY EXISTING COMPLETE SERIES COVERING THE LAST 25 SECONDS OF HAPPINESS IN THE LIFE OF PRESIDENT JOHN F. KENNEDY, THE TRAGEDY AND IMMEDIATE AFTERMATH.

FOLLOWING IS A BRIEF DESCRIPTION OF EACH SLIDE IN SEQUENCE

SLIDE ONE

THE PRESIDENTIAL CAR PASSING THE DALLAS COUNTY COURTHOUSE ON MAIN AT HOUSTON STREET. CHEERING CROWDS LINE THE STREETS, GREETING THE YOUNG PRESIDENT ENTHUSIASTICALLY. HIS HAPPINESS IS TO LAST ONLY 25 SHORT SECONDS FROM THIS POINT.

SLIDE TWO

PRESIDENTIAL CAR HAS TURNED ONTO HOUSTON STREET. THE AFFECTION SHOWN JOHN F. KENNEDY IS WARMLY RETURNED BY THE PRESIDENT. HIS WELL KNOWN SMILE CHARMS THE SPECTATORS. ARROW POINTS TO LYNDON B. JOHNSON.

SLIDE THREE

THE MOTORCADE IS APPROACHING THE FINAL TURN ONTO ELM STREET, LEADING TO THE TRIPLE UNDERPASS TOWARDS STEMMONS EXPRESSWAY AND MARKET HALL, WHERE THE PRESIDENT WAS TO ADDRESS A GATHERING OF DALLASITES. THE BRUTAL ASSASSIN COWERS JUST ½ BLOCK AWAY AT THE NEXT INTERSECTION.

SLIDE FOUR

NOW ON ELM STREET IN FRONT OF THE TEXAS SCHOOL BOOK DEPOSITORY, THE KENNEDYS AND CONNALLYS RADIATE HAPPINESS, JUST 3 SECONDS BEFORE THE ASSASSIN'S FIRST SHOT FINDS ITS MARK. THIS WAS PRESIDENT KENNEDY'S LAST WAVE.

SLIDE FIVE

ACCORDING TO EYEWITNESSES AND VERIFIED BY INVESTIGATORS, THIS SLIDE WAS TAKEN AT THE EXACT INSTANT THE FIRST BULLET STRUCK THE PRESIDENT FROM BEHIND. ARROW POINTS TO PRESIDENT.

SLIDE SIX

TWO MORE SHOTS FROM THE TEXAS SCHOOL BOOK DEPOSITORY BUILDING SENT FRIGHTENED BYSTANDERS TO THE GROUND AND COMPLETED THE TRAGEDY WHICH SHOOK THE WORLD WITH A TREMOR OF SHOCK, TERROR AND DISBELIEF. AFTER SLIGHT HESITATION, THE MOTORCADE SPED TOWARDS PARKLAND HOSPITAL WITH THE WOUNDED GOVERNOR AND DEAD PRESIDENT. ARROW POINTS TO SECRET SERVICE AIDE CLIMBING ONTO PRESIDENTIAL CAR.

SLIDE SEVEN

THE RESULTING CONFUSION AND HORROR WERE INDESCRIBABLE. THE SMALL CROWD AT THE ASSASSINATION SITE STILL HAD NOT GRASPED THE FULL IMPACT OF THE HAPPENINGS. THE BUS SHOWN HERE CARRIED THE WHITE HOUSE PRESS CORPS.

SLIDE EIGHT

POLICE LOST NO TIME IN STARTING THE SEARCH FOR THE ASSASSIN. THE SCHOOL BOOK DEPOSITORY IS SURROUNDED.

SLIDE NINE

WHILE PART OF THE POLICE FORCE KEPT A TIGHT WATCH ON THE BUILDING, THE REST SEALED OFF THE WHOLE AREA. ALMOST MAGICALLY, SHOTGUNS, SUBMACHINE GUNS ETC. SEEMED TO APPEAR FROM NOWHERE.

SLIDE TEN

POSSIBLE SUSPECTS WERE QUESTIONED AND RELEASED IF FOUND NOT INVOLVED, WHILE OTHERS WERE TAKEN TO HEADQUARTERS FOR FURTHER QUESTIONING. IN THE MEANTIME, THE BIGGEST MAN HUNT IN DALLAS HISTORY IS UNDER WAY.

SLIDE ELEVEN

AT THIS TIME, EVEN THOUGH HE WAS ALREADY MILES AWAY, THE ASSASSIN WAS STILL THOUGHT TO BE IN THE BUILDING.

SLIDE TWELVE

FROM THIS WINDOW OF THE TEXAS SCHOOL BOOK DEPOSITORY BUILDING IN DALLAS, TEXAS- SEE ARROW- THE ASSASSIN FIRED THE THREE SHOTS WHICH SO SUDDENLY ENDED THE LIFE AND CAREER OF JOHN F. KENNEDY, CRITICALLY WOUNDED THE GOVERNOR OF TEXAS, JOHN CONNALLY, AND CAUSED GRIEF AND MOURNING IN ALL CIVILIZED NATIONS.

MAY THESE SLIDES SERVE AS A PERMANENT RECORD OF THE LAST MOMENTS IN THE LIFE OF A GREAT MAN OF COURAGE, AND A HISTORICAL EVENT UNPARALLELED IN OUR LIFETIME. TO THIS END, THIS SERIES IS DEDICATED.

Phil Willis

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